Branding & marketing strategies for industrial heritage



Andris Klepers, Dr.geogr., Researcher



Koņi, Vidzeme planning region, 10.04.2018.

Revival of Industrial heritage for tourism development



EUROPEAN UNION

Not the easiest task to sell...



SINGLE

Industrialized Overload

...

By Serj Tankian

2017 • 1 song, 3 min 36 sec

PAUSE

SAVE



Where plan is not implemented, where time spending is twined only with case opportunity, chaos will prevail very soon /Victor-Marie Hugo/

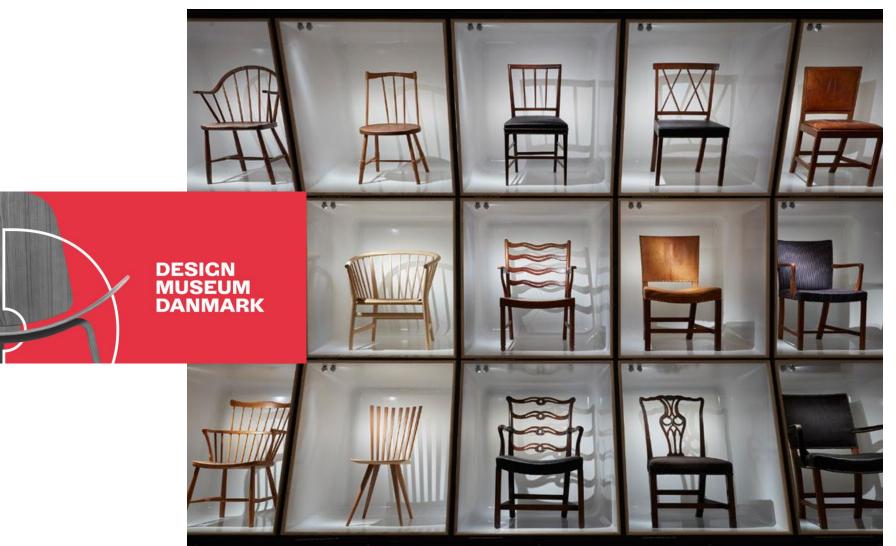


Cultural (incl. Industrial) heritage demand in tourism

APZĪMĒJUMI iesaiste tūrismā apspriežama nacionālais parks • iesaistīts tūrismā (300-1000 apmeklējumu gadā) nacionālais parks 0 populārs tūrismā (>1000 apmeklējumi gadā) aizsargājamo ainavu apvidus pilsētbūvniecības piemineklis dabas parks UNESCO suitu kultūrtelpa pilsēta Kultūras pieminekļu apmeklējumi gadā vidējā vērtība 2011-2014, kas iegūta salīdzinoši administratīvā robeža 15 30 kilometri ar kopējo tūrisma plūsmu un kultūras tūrisma UNESCO kultūras mantojuma vērtība piesaistu apmeklētību (dati no TIC, TIP, maģistrālais ceļš türisma pakolpoji starptautiskajā vai nacionālajā sarakstā Klepers, A. / Nocticus / VIA, 2015 publicetiem of Klepers, A / ViA, 2018

Culture monuments of national *importance: larger* dots – popular medium dots – demanded, but not so popular, small dots – small demand only





Quality criteria of the product design



• Degree of innovation

Is the product new in itself or does it supplement an existing product with a new, desirable quality?

• Functionality

Does the product fulfil all requirements of handling, usability, safety, and maintenance, and does the manual explain its use in a comprehensible way?

Formal quality

How logical is the constructive structure and the congruity of the formal composition? How is the form related to the function?

Ecological compatibility

Are materials, material costs, manufacturing technology and energy consumption in an appropriate proportion to the product utility? To what extent have disposal problems and recycling issues been considered?

Ergonomics

Is the product adapted appropriately to the physical and, if necessary, psychic conditions of the user?

Durability

Have the product's material, formal, and non-material value been designed for a long life-span?

Symbolic and emotional content

What does the product offer the user beyond its immediate practical purpose in terms of sensual quality, possibilities of a playful use or emotional attachment?

Product periphery

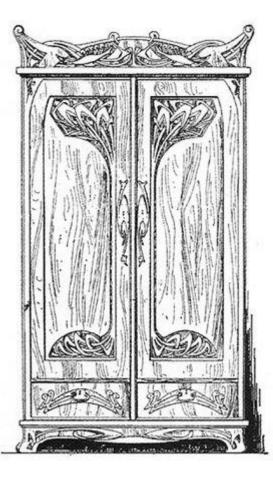
How is the product as part of a system integrated into the system environment? How have packaging and disposal issues been solved?

Self-explanatory quality

What does the product convey about its purpose and use without knowing the

manual? How distinct are product semantics and product graphics?

Desirable industrial design





Latvijas nauda



Latvijas plakāti

Mopēds "Rīga-12"



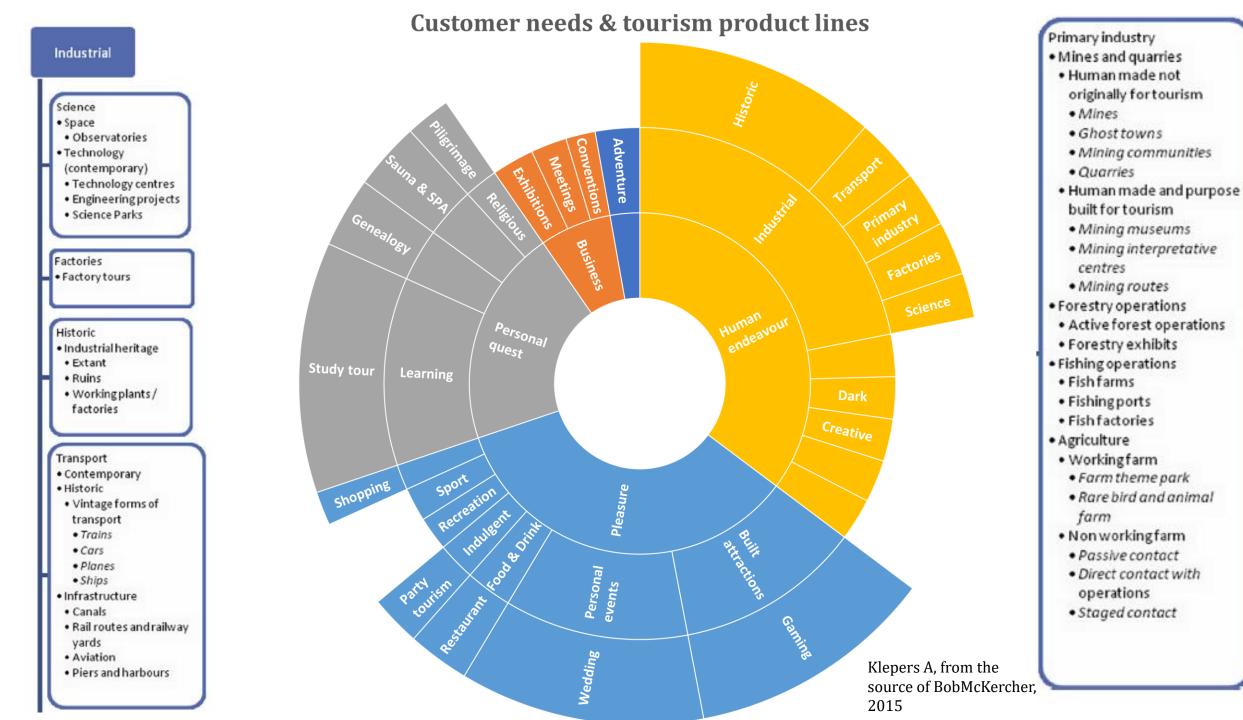




Rīgas pils zāle



Etnogrāfiskais





Tour of the paper mill Basel



Images (3) StreetView Webcams (12) 360° Pano (2)

As one of the few museums in Europe dedicated to this art form, the paper mill preserves historical techniques at an authentic site. These traditional techniques are still used here today to produce paper. At the end of the tour, participants are given the opportunity of making their own paper and trying their hands at printing.

Switzerland.



SPECIAL OFFER FOR THE FONDATION BEYELER Basel 1 Night starting from CHF 52.–

Experiences







Group activitiesLanguage:de, en, frDuration:1/2 dayPersons:1 - 25Cost:YesSeason:Whole yearPrice perCHF 22.-person,from:

Weather today

18°



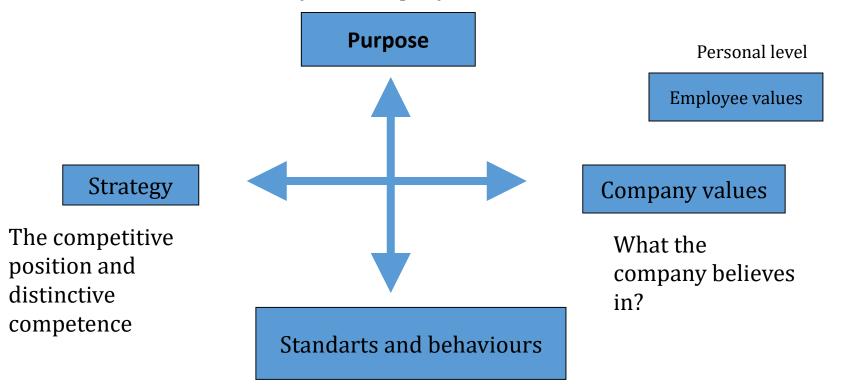
Wednesday Thursday





Mission based statement for business

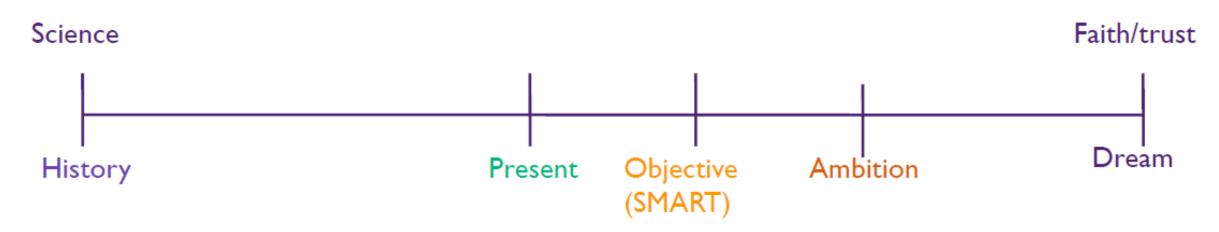
Why the company exist?



The policies and behavioural patterns that underpin the distinctive competence and the value system







Branding Pyramyd

Phase 1 Identification

Who are we? What are we good at? What are our ambitions?

Phase 2 Valuation

Who is going to appreciate us? How are we going to use are unique Identity? What will be our Marketing Landscape? What will be our claim to fame?

Phase 3 Brand Concept development

How are we going to claim our Marketing Landscape with a good Brand Concept and Landmarks?

Phase 4 Execution

Execution of the Brand Concept

Promotion internally (within stakeholders) and externally (target groups).

Creating a public/private Brand Cooperation

Brand essence & core values

Brand positioning

Brand personality

Emotional benefits

Rational attributes

Identity

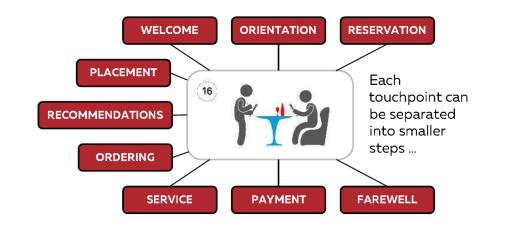
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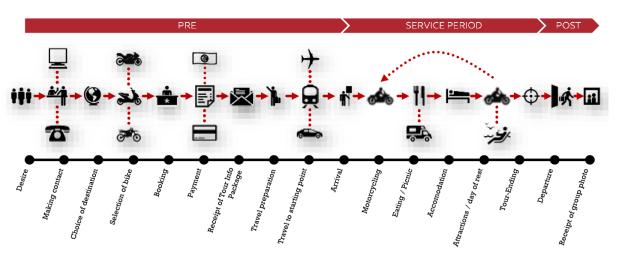
Reach of the Brand



Service design thinking & customer journey

INDIVIDUAL TOUCHPOINTS

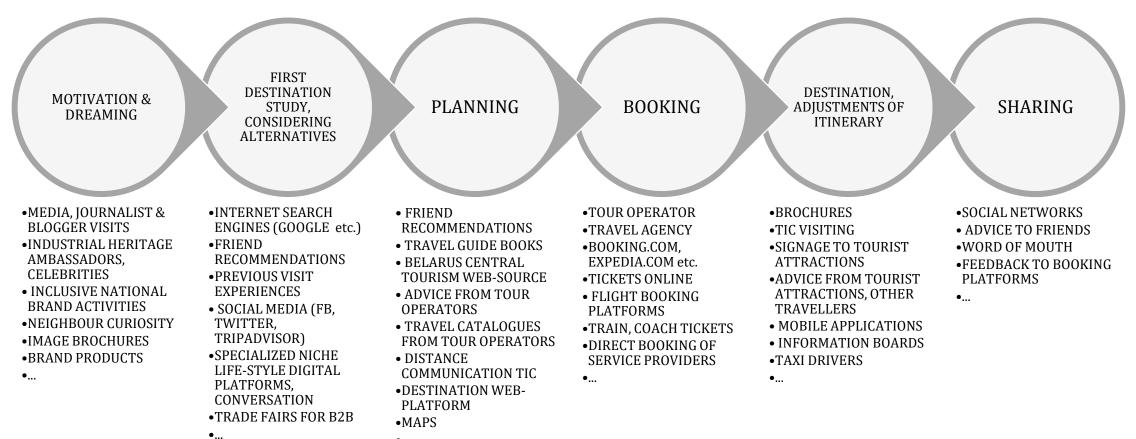






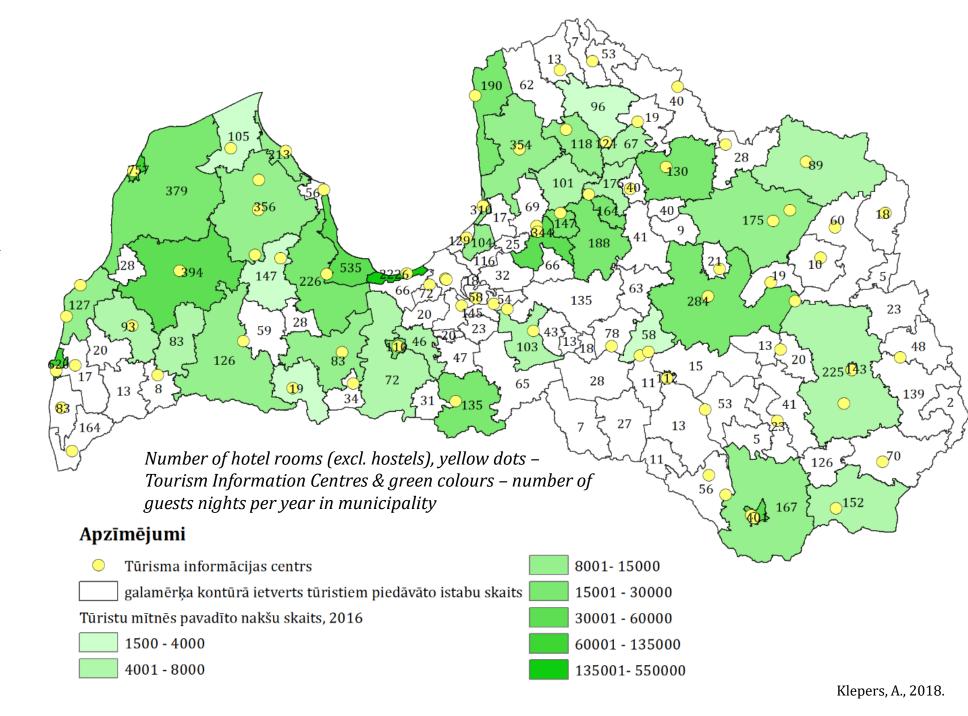
Source: M.Sepp, 2016

Integrated marketing communication



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Need for smarter public-private partnership & **destination** management organization



Ķoņu dzirnavas

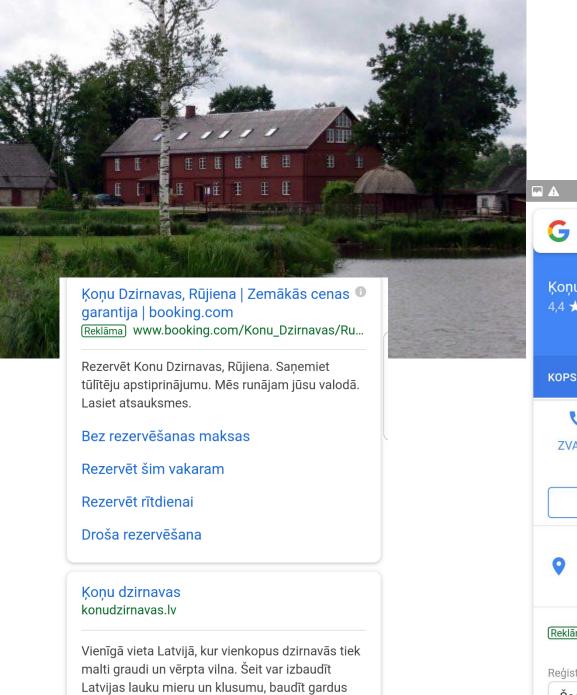


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▲ ŝ.₁ 48% ■ 08:25
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